



## TABLE RONDE

### HOUSES OF PEOPLE, HOUSES OF GODS. From field documentation to virtual reality

UNIVERSITY OF WARSAW, 23-24 JUNE 2022

23 June 2022

#### House of Orpheus (Nea Paphos) – project's results

10.00-10.30	Demetrios Michaelides	Investigating the House of Orpheus
10.30-11.00	Marcin Gładki	Documenting the House of Orpheus
<b>11.00-11.30</b>	<b>COFFEE</b>	
11.30-12.00	Monika Rekowska, Jakub Kaniszewski	Reconstructing the House of Orpheus
12.00-12.30	Patrizio Pensabene, Eleonora Gasparini	The House of Orpheus at Nea Paphos: visibility and taste in the architectural decoration
12.30-13.00	Discussion	
13-14.30	LUNCH	

#### Houses in urban context – Nea Paphos and elsewhere

14.30-15.00	Claire Balandier	La maison romaine du haut Empire au Nord de la colline de Fabrika : essai de synthèse préliminaire
15.00-15.30	Grażyna Bąkowska- Czerner, Rafał Czerner	A search for similar arrangements in the Hellenistic-Roman houses of Marina el- Alamein and nearby Darazya in Egypt
<b>15.30-16.00</b>	<b>COFFEE</b>	
16.00-16.30	Aleksandra Brzozowska- Jawornicka, Anna Kubicka- Sowińska	On the trail of lost buildings of the Paphian Agora
16.30-17.00	Ewdoksia Papuci- Władyka, Łukasz Miszk	Houses for gods: possible cultic features of Nea Paphos detected by Polish research
17.00-17.30	Discussion	
20.00	DINNER	

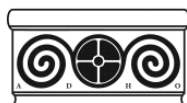
24 June 2022

**Not only sanctuaries**

10.00-10.45	Demetrios Michaelides,	Marble in ancient Cyprus
<b>11.00-11.30</b>	<b>COFFEE</b>	
11.30-12.00	Ewdoksia Papuci- Władyka, Anna Kubicka- Sowińska	MA-P project: 3D reconstruction of the beginning of regular planned city of Nea Paphos
12.00-12.30	Anja Ulbrich	Cypriot sanctuaries and cults in the Hellenistic period – continuity, change, revival
12.30-13.00	Jolanta Młynarczyk, Claire Balandier	Recent discoveries at the sacred area of Fabrika hill, Nea Paphos
13.00-13.30	Anna Kubicka-Sowińska, Jolanta Młynarczyk, Mariusz Burdajewicz,	From the rock-cut remains of sanctuary to 3D model reconstruction of cultic space on Fabrika hill
13.30-14.00	FINAL DISCUSSION	

**University of Warsaw, Tyszkiewicz-Potocki Palace, Ball Hall  
Krakowskie Przedmieście 32, 00-927 Warszawa**

**RESIDENCE AS SELF-PRESENTATION OF URBAN  
ELITES. ARCHITECTURE AND DECORATION  
OF THE HOUSE OF ORPHEUS IN NEA PAPHOS, THE  
ANCIENT CAPITAL OF CYPRUS**  
NSC grant Opus 14 2017/27/B/HS3/01131



**TWO AKROPOLEIS AT NEA PAPHOS?  
TOPOGRAPHY OF WORSHIP AND  
POWER IN THE CAPITAL OF  
HELLENISTIC AND ROMAN CYPRUS**  
NSC grant Harmonia 8  
2016/22/M/HS3/00351