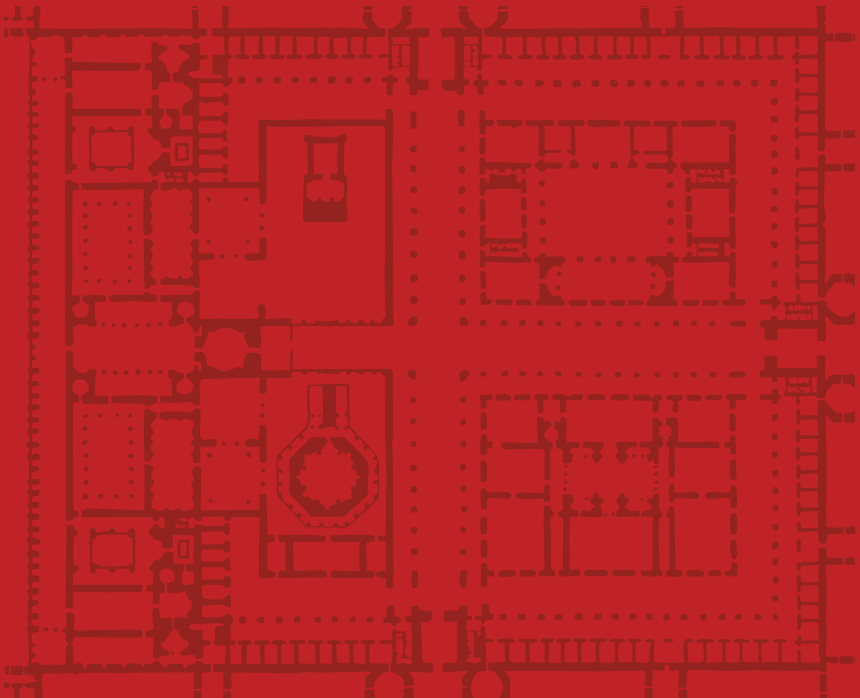


RAC|TRAC2020

Theoretical Roman Archaeology Conference

SPLIT | CROATIA



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Theoretical Roman Archaeology Conference

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2022

WELCOME NOTES

On behalf of the Archaeology Committee of the Society for the Promotion of Roman Studies, I would like to welcome you to the 2020 Roman Archaeology Conference/Theoretical Roman Archaeology Conference in Split. As most of you will know, and as the title of the conference reflects, this event was planned for the spring of 2020, but was postponed as a result of the COVID-19 pandemic.

The programme as it stands is a somewhat different one to the original from 2020, but is still an exceptionally wide-ranging offering, with papers showcasing the diversity of work going on in our field all over the Roman world. We have retained the original session numbers to avoid confusion.

RAC/TRAC 2020 has been a particularly challenging event to organise: as the organisers did not have a university campus to use, the session venues had to be organised one-by-one and are dotted across the city, and the ongoing pandemic and events in Ukraine led to a great deal of uncertainty surrounding venues, events, sessions and delegate papers. The conference organisers and I are very grateful to you for your patience while plans were evolving. We hope that the unique experience of attending a conference within the walls of Diocletian's beautiful palace will be something you will both enjoy and be inspired by in your work. We have all been through an extraordinary few years, and we hope that the chance to meet again in person with colleagues, and hear about and discuss important new work in Roman archaeology, will be especially rewarding this year. Our thoughts are also with those delegates who for a variety of reasons could not make it to be with us.

I wish you a very enjoyable and rewarding conference.

Dr Ursula Rothe

Chair, Roman Archaeology Committee

On behalf of the Croatian academy of sciences and arts, I must warmly welcome the Roman archaeology conference and the Theoretical Roman Archeology conference TRAC in Split. The initial intention was to organise the conference in 2020, in a different world from the one we live in today. Despite the obstacles of the past months, we decided to bring this conference to Split in 2022.

Diocletian's palace, as one of the rare places where roman heritage still intermingles with modern life, was not the only reason that Split was chosen for this venue. Located on the outskirts of Split are the remains of ancient Salona, the administrative and cultural centre of Illyricum. The site was recognised over 200 years ago as the central heritage monument in Dalmatia and prompted the founding of the Archaeological Museum in Split by Austrian authorities, one of the earliest museums of its kind in this part of the world. Split was also the birthplace of early Christian archaeology, dating back 130 years, and heritage protection and conservation service for this region, which is why many monuments from the past, Diocletian palace included, are still preserved. Split is one of the cities irrevocably connected with roman archaeology and the past, making it the perfect stage for this conference.

Diocletian built his palace in Split at a time of change, when after his reign, the history of Rome, Europe and the Mediterranean world transformed forever. Today, we meet in that same palace, again with the scent of change in the air. This conference will bring together colleagues, allow the exchange of ideas, stimulate interdisciplinary discussion, and make new friends and possibly new collaborations, keeping the spirit of scientific cooperation alive.

Tino Leleković

Croatian Academy of Sciences and Arts



image source: Shutterstock



image source: iStock

Dear conference participants, distinguished guests,

It is my pleasure to welcome you to Split, on behalf of the host city. I believe that with our hospitality and organization we will justify the trust and expectations of all valued institutions and participants who will give their professional and scientific contribution to one of the world's most important archaeological gatherings.

The city that marked the 40th anniversary of the inscription of Diocletian's Palace, our most valuable Roman heritage monument with the historic centre of Split to the UNESCO World Heritage List, the city which last year marked the great jubilee - the 200th anniversary of the Archaeological Museum, the oldest museum institution in this area Europe, was a natural and logical choice for a venue of the conference that brings together the world's leading experts in classical and Roman-provincial archaeology.

The scenery of historic sites in one of the best-preserved monuments of Roman architecture in the world will be, I believe, a special experience and inspiration for an extremely productive and unique gathering.

I hope that the dynamic and substantial work rhythm will allow the participants to use their brief free time to make a tour of our city and enjoy its cultural and historical sights and natural beauties.

I would like to thank the Croatian Academy of Sciences and Arts, the Roman Society from the United Kingdom and all institutions involved in the organization, and I wish a special welcome to all distinguished guests who will come to our country and our city on this occasion.

Ivica Puljak

Mayor of the City of Split

RAC / TRAC2020 PROGRAM

Conference Hub

MILESI PALACE, 1st floor, Trg braće Radića 7, Split

Opening hours:

Monday, 4th April: 16.00 - 19.00

Tuesday, 5th April: 16.00 - 19.00

Wednesday, 6th April: 08.00 – 19.00

Thursday, 7th April: 08.30 – 19.00

Friday, 8th April: 08.30 – 19.00



image source: Shutterstock

6th April 2022

Morning sessions

Session: 34. DRESS AND IDENTITY IN ITALY AND THE PROVINCES

Milesi Palace, 2nd floor, Trg braće Radića 7, Split

09.00 – 09.10	Session introduction
09.10 – 09.30	Maureen Carroll: Dress and identity in southern Italy in the age of Roman ex-pansion
09.30 – 09.50	Branka Migotti: Clothing in Roman southern Pannonia
09.50 – 10.10	Nadežda Gavrilović Vitas: Women's dress and costume in the central Balkan Roman provinces
10.10 – 10.30	Melissa Kays: Acting Roman, dressing Syrian. Aurelia Paulina of Perge and the creation of a public persona
10.30 – 11.00	<i>Coffee break</i>
11.00 – 11.30	Michael Marshall: Wearing Romano-British torcs: tracing regional trajectories in the development of new 'native' identities
11.30 – 12.00	Judit Pásztókai-Szeőke: Dishing the dirt on the archaeological finds (tools and lead <i>tesserae</i>) from a Roman textile refurbishing workshop in Savaria (Upper Pannonia)
12.00 – 12.30	Final discussion
12.30 – 14.30	<i>Lunch break</i>

Session: 37. ROMAN TOWNS ALONG THE LIMES (1ST-3RD CENTURY AD)

Concert Hall "Hrvatski dom" – Big Hall, Tončićeva 1, Split

09.00 – 09.10	Session introduction
09.10 – 09.30	Eva Thysell: Lauriacum – early imperial settlement, legionary base and Severan municipium
09.30 – 09.50	Kristina Adler-Wöfl: Vindobona
09.50 – 10.10	Christian Gugl, Mario Wallner, Michael Doneus, Wolfgang Neubauer: Carnuntum - new aspects of the (urbanistic) development of the <i>municipium/colonia</i> and the civilian settlement near the legionary camp (<i>canabae legionis</i>)
10.10 – 10.30	Orsolya Láng: From <i>vicus</i> to <i>colonia</i> : the development of the Aquincum Civil Town
10.30 – 11.00	<i>Coffee break</i>
11.00 – 11.20	Tino Leleković: Aelia Mursa - the last colony
11.20 – 11.40	Nemanja Mrđić: Viminacium as urban center - results of new research and salvage excavations
11.40 – 12.00	Agnieszka Tomas: The emergence of the late Roman towns in Lower Moesia. A case of Novae, Oescus and Durostorum
12.00 – 12.20	Linda Dobosi: The last days of Brigetio. The abandonment of the civil town around the middle of the 3rd century AD
12.20 – 12.40	Final discussion
12.40 – 14.30	<i>Lunch break</i>

Session: 39. DURA-EUROPOS AT 100: CURRENT AND FUTURE RESEARCH ON A CITY OF THE HELLENISTIC, PARTHIAN AND ROMAN EMPIRES

Split City Puppet Theatre, Tončićeva 1, Split

09.00 – 09.10	Session introduction
09.10 – 09.30	Karen B. Stern: Old data and new frontiers in research of the Dura Europos synagogue
09.30 – 09.50	Emma M. Payne: Re-examining the Roman plaster sculptures of Dura-Europos
09.50 – 10.10	Sanne Klaver: Cultural identity in Dura-Europos
10.10 – 10.30	Leonardo Gregoratti: Parthian Dura-Europos
10.30 – 11.00	<i>Coffee break</i>
11.00 – 11.20	Jen Baird: The ruins of local memory: oral histories of Dura-Europos
11.20 – 11.40	Juliet Samson-Conlon: The Roman bone dolls from Dura-Europos: embodying child-hood experiences
11.40 – 12.00	Viktor Humennyi: Searching for a new/old-type frontier? Examining the role of Dura Europos in Roman military activity on Euphrates in the late 2nd-early 3rd cent. CE
12.00 – 12.20	Peter Edwell: Roman civic and provincial coinage at Dura Europos: A reassessment of its historical value
12.20 – 12.40	Anne Hunnel Chen: Virtually reassembling and recontextualizing Dura-Europos: the Yale Digital Dura-Europos Archive (YDEA)
12.40 – 14.30	<i>Lunch break</i>

Session: TRAC 12.1. FROM GLOBALIZATION TO GLOCALIZATION: EXPLORING PROVINCIAL IDENTITIES UNDER ROME'S GLOBALISING EMPIRE

Golden Gates Theatre, Dioklecijanova 7, Split

09.00 – 09.10	Session introduction
09.10 – 09.30	Luca Mazzini: The sacred Senate and the 'double ethnics' on coins and inscriptions: patterns of local identities and 'regionalization' in the province of Asia under the Roman imperial power
09.30 – 09.50	Francisco Machuca Prieto: Phoenician memories in Hispania: local pasts, global present
09.50 – 10.10	Alessandra Esposito: Global or glocal? The role of 'religious' <i>collegia</i> in shaping identities in the Roman Britain and Gaul
10.10 – 10.30	Eleonora Gasparini, Patrizio Pensabene, Monika Rekowski: Domestic architecture and expressions of identity in Roman Cyrenaica and Cyprus: further reflections on glocalisation in two imperial provinces
10.30 – 11.00	<i>Coffee break</i>
11.00 – 11.20	Monika Rekowski, Demetrios Michaelides, Eleonora Gasparini, Patrizio Pensabene: House of Orpheus in Nea Paphos, a capital of Roman Cyprus: Local phenomenon in global empire?
11.20 – 11.40	(VIDEO) Julius Roch: How to integrate an emperor: the relationship between the Roman emperor and Apollo Didymeus as represented in the provincial coinage of Miletus
11.40 – 12.00	(VIDEO) Fernando Moreno Navarro: Peasant settlements' networks: The North Carpetania (Spain) region during the Roman Empire

12.00 – 12.20	Łukasz Sokotowski: Vocabulary and directions of glocalisation in Roman Syria. The narrations of local funerary monuments and epitaphs since late-Antonines until Zenobia
12.20 – 12.40	Final discussion
12.40 – 14.30	<i>Lunch break</i>

TRAC WORKSHOP

City Youth Theatre Split, Trg Republike 1, Split

09.00 – 12.30	Ozren Domiter: Museum reflexivity affecting archaeology, The Danubian Horsemen Cult Exhibition
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Session: TRAC 1. CROSS-CRAFT INTERACTION IN THE ROMAN WORLD

Croatian National Theatre - Foyer, Trg Gaje Bulata 1, Split

09.00 – 09.10	Session introduction
09.10 – 09.30	Carlotta Gardner: Cross-craft interactions in the Roman world: evidence from the ceramic, metal and glass industries of Roman Britain
09.30 – 09.50	Maja Miše: Shaping economies: amphora production and shipbuilding in the Adriatic during the Roman Republican period
09.50 – 10.10	Christy Schirmer, Jared Benton: Fuelling an industry: archaeometric approaches to interconnectivity among craftsmen in Volubilis, Morocco
10.10 – 10.30	Simona Perna: Cross-fertilization, crafts people interaction and knowledge transfer in Greco-Roman stone vase production
10.30 – 11.00	<i>Coffee break</i>
11.00 – 11.30	Elizabeth A. Murphy: Reconstructing cross-craft in the urban communities of Roman Italy
11.30 – 12.00	Rhodora G. Vennarucci, Gijs W. Tol, Astrid Van Oyen: Investigating cross-craft interaction at Podere Marzuolo (Tuscany, Italy)
12.00 – 12.30	Final discussion
12.30 – 14.30	<i>Lunch break</i>

Session: 15. ALT-BORDERS: BETWIXT, BELONGING AND TRANSCULTURATION IN ROMAN BORDERLANDS

Tower – Mediterranean Centre for construction heritage, Bosanska 4, Split

09.00 – 09.10	Session introduction
09.10 – 09.30	Andrew Birley, Elizabeth Greene: Cultural expression in a frontier settlement: Extramural occupation at Vindolanda in the early 2nd century CE
09.30 – 09.50	Maciej Czapski, Mustapha Atki: The borderland of Mauretania Tingitana. Romans, indigenous tribes and foreign traders

09.50 – 10.10	Michela Stefani: Rome's <i>pomerium</i> between 3rd and 4th centuries AD. The conception of boundary and sacred space within pagan, Christian and Jewish culture
10.10 – 10.30	Rob Collins: Frontier and border: conceptual constructs of peripheral space and their implications for interpretations of the Roman <i>limites</i>
10.30 – 11.00	<i>Coffee break</i>
11.00 – 12.30	Final discussion
12.30 – 14.30	<i>Lunch break</i>

Session: 21. CHEDWORTH (UK): ONE VILLA, MANY APPROACHES

Književni krug, Ispod ure 3, Split

09.00 – 09.10	Session introduction
09.10 – 09.30	Jason Wood: Chedworth Roman Villa: fabric survey and analysis
09.30 – 09.50	Martin Papworth: Chedworth Roman Villa: recent archaeological excavation and survey
09.50 – 10.10	Simon Esmonde Cleary: Chedworth Roman Villa and changing views of Romans and Britons
10.10 – 10.30	Julie Reynolds: Chedworth Roman Villa and the National Trust: retrospect and prospect
10.30 – 11.00	<i>Coffee break</i>
11.00 – 12.30	Final discussion
12.30 – 14.30	<i>Lunch break</i>

6th April 2022

Afternoon sessions

Session: 34. DRESS AND IDENTITY IN ITALY AND THE PROVINCES

Milesi Palace, 2nd floor, Trg braće Radića 7, Split

14.30 – 14.40	Session introduction
14.40 – 15.00	Tom Leppard, Elizabeth Murphy, Andrea Roppa, Hector Orengo, Arnau Garcia-Molsosa: Analysing dense Roman rural settlement with integrated pedestrian survey and systematic UAV-based remote sensing: the Landscape Archaeology of Southwest Sardinia Project
15.00 – 15.20	Gijs Tol, Tymon de Haas: Living and working in a marginal landscape. Human-environment interactions in the Pontine Plain (Lazio, Central Italy)
15.20 – 15.40	Roksana Chowanec, Rafał Fetner, Girolamo Fiorentino, Anna Gręzak, Matilde Stella: The ancient human impact on the natural landscape. Case study: Akrai and Hyblaean Mountains, south-eastern Sicily
15.40 – 16.00	Jane Millar, Alex Walthall, Tim Beach, Sheryl Luzzadder Beach, Anna Maria Mercuri, Assunta Florenzano, China Shelton, Jonathan Flood: Investigating long-term environmental change, land use and abandonment at Morgantina, Sicily
16.00 – 16.30	<i>Coffee break</i>
16.30 – 16.50	Christian A. Schöne: Elusa – new insights into the land use of the metropolis in the Negev
16.50 – 17.10	Ariadna Nieto-Espinet, Silvia Valenzuela-Lamas, Silvia Guimaraes, Angela Trentacoste: Livestock production from the Iron Age to Roman times – towards an integrative analysis of bioarchaeological data
17.10 – 17.30	Lisa Lodwick: Landscapes of cereal investment in the north-western provinces: contextualising grain-drying ovens in the Roman countryside
17.30 – 17.50	Dimitri Van Limbergen: How to approach wine terroirs in the Roman world: examples from Italy and the Adriatic
17.50 – 18.00	Final discussion

Session: 33. THE ARCHEOLOGY OF ROMAN FORCES. THE CASE OF LEGIO VII CLAUDIA PIA FIDELIS IN TILURIUM AND VIMINACIUM

Concert Hall "Hrvatski dom" – Big Hall, Tončićeva 1, Split

14.30 – 14.40	Session introduction
14.40 – 15.00	Domagoj Tončinić, Domagoj Bužanić: Roman military tombstones from Tilurium
15.00 – 15.20	Iva Kaić: Depictions of warriors on engraved gems from Tilurium
15.20 – 15.40	Sanja Ivčević: Roman military equipment from the legionary fortress at Tilurium
15.40 – 16.00	Zrinka Šimić-Kanaet, Vinka Matijević, Mirna Vukov: An overview of the Roman pottery from Tilurium
16.00 – 16.30	<i>Coffee break</i>

16.30 – 16.50	Ljubomir Jevtović, Bebina Milovanović: Viminacium. Legionarii VII Claudia, their origins and careers
16.50 – 17.10	Nemanja Mrđić: Viminacium. VII Claudia in Late Antiquity – losing identity, disintegration and rebirth
17.10 – 17.30	Mladen Jovičić, Sonja Vuković, Goran Stojić: Bread and meat for the legionaries: feeding the legionary fortress of Viminacium
17.30 – 17.50	Ivan Bogdanović: Legio VII Claudia and the amphitheatre of Viminacium
17.50 – 18.00	Final discussion

Session: 27. WHAT GODS DO YOU PRAY TO? BETWEEN GODS AND MEN, WORSHIPPERS IN ROMAN ILLYRICUM

Split City Puppet Theatre, Tončićeva 1, Split

14.30 – 14.40	Session introduction
14.40 – 15.00	Inga Vilogorac Brčić: Worshippers of Isis and Mater Magna in Dalmatia
15.00 – 15.20	Anna Mech: Women's role in public religion in Roman Dalmatia. Case study: Salona
15.20 – 15.40	Dino Demicheli: Votive inscriptions from Salona used as spolia
15.40 – 16.00	Amela Veledar: Silvanus und Diana als göttliches Paar im römischen Dalmatien
16.00 – 16.30	<i>Coffee break</i>
16.30 – 16.50	Danijel Džino: Afterlife of the Roman gods: The use of pagan dedicatory inscriptions in early Christian churches from Dalmatian hinterland
16.50 – 17.10	Ljubica Perinić, Ivan Radman-Livaja: Stratification of votaries according to Silvanus' epithets – case study of two neighbouring provinces
17.10 – 17.30	Salmedin Mesihović: Principes of <i>civitates peregrinae</i> in province Illyricum Superior/Dalmatia
17.30 – 17.50	Tea Fumić: The cult of Jupiter Dolichenus in Pannonia
17.50 – 18.00	Final discussion

Session: TRAC 12.2. FROM GLOBALIZATION TO GLOCALIZATION: EXPLORING PROVINCIAL IDENTITIES UNDER ROME'S GLOBALISING EMPIRE

Golden Gates Theatre, Dioklecijanova 7, Split

14.30 – 14.55	Sadi Maréchal: Washing away a native background? 'Divergent' baths and bathing habits in north-western Gaul
14.55 – 15.20	André Carneiro, Cláudia Teixeira: Moving identities: resilience, change and adaptation in the Lusitanian territory during the Roman process
15.20 – 15.45	Rubén Montoya González: From the 'Roman villa' model to the 'Baetican villa model': glocalization, villa spaces and architecture in Hispania Baetica (1st BC-5th AD)
15.45 – 16.00	Final discussion
16.00 – 16.30	<i>Coffee break</i>

Session: 38. THE CAREER OF PYRRHUS OF EPIRUS ON THE 2300TH ANNIVERSARY OF HIS INVASION OF ITALY

Croatian National Theatre - Foyer, Trg Gaje Bulata 1, Split

14.30 – 14.40	Session introduction
14.40 – 15.00	Eran Almagor: Death in Argos: Plutarch on Pyrrhus' last campaign and death
15.00 – 15.20	Gabriella De Maria: Pyrrhus' army in the Greek west
15.20 – 15.40	Elena Santagati: The early career of Pyrrhus between Demetrius and Ptolemy
15.40 – 16.00	Nicholas Sekunda: A Tarentine victory monument over the Samnites
16.00 – 16.30	<i>Coffee break</i>
16.30 – 17.00	Gaius Stern: Pyrrhus and the Roman prisoners of war
17.00 – 17.30	Rolf Strootman: Pyrrhus, the omens and sacrilege
17.30 – 18.00	Final discussion

Session: TRAC 2. DARK LANDSCAPES: RESEARCH STRATEGIES IN REMOTE SENSING AND MODELLING

Tower – Mediterranean Center for Construction Heritage, Bosanska 4, Split

14.30 – 14.40	Session introduction
14.40 – 15.00	María del Mar Castro García: Evolution of the ancient human landscape in the banks of the <i>lacus Ligustinus</i> (Lower Guadalquivir River, southern Spain)
15.00 – 15.20	(VIDEO) Lázaro Lagóstena Barrios, Javier Catalán González, Enrique Aragón, Isabel Rondán: Estuarine canals of the Hastenses (Str, 3.2.5): methodological proposal for their location and study
15.20 – 15.40	(VIDEO) José Antonio Ruiz Gil, Lázaro Lagóstena Barrios, Pedro Trapero, Manuel Ruiz Barroso: The city configuration: topographic modelling of Mesas de Asta as urban base of Hasta Regia
15.40 – 16.00	Antonio Campus, Lorenza La Rosa: Pisa and its landscape: towards a systemic model
16.00 – 16.30	<i>Coffee break</i>
16.30 – 16.50	(VIDEO) Eleanor Maw: Unravelling the landscape: an integrated approach to remote sensing on the Yorkshire Wolds
16.50 – 17.10	Antonio J. Ortiz Villarejo, Luís M. Gutiérrez Soler, María Alejo Armijo: Remote sensing applied to the Early Roman Empire settlement pattern in the right side of the Guadalén River (Vilches, Spain)
17.10 – 17.30	Jesús García Sánchez: Towards a global interpretation of the Ager Segisamonensis landscape (Burgos, Spain)
17.30 – 17.50	(VIDEO) Daniel Martín-Arroyo: Predictive modelling of the Baetican olive oil production
17.50 – 18.00	Final discussion

Session: TRAC 15. SUSTAINABLE URBANISM IN THE ROMAN WORLD

Književni krug, Ispod ure 3, Split

14.30 – 14.40	Session introduction
14.40 – 15.00	Andrea Brock: Landscape transformation and communal adaptation in archaic Rome
15.00 – 15.20	Alexander Chiu Smit: A computational model of grain production and trade for the Roman world
15.20 – 15.40	Linda Gosner: The lure of the mines: resources, industry, and economy in Carthago Nova (Cartagena, Spain)
15.40 – 16.00	Irene Soto Marin: Wine cities: vineyard investment and urban development in Late Antique Egypt
16.00 – 16.30	<i>Coffee break</i>
16.30 – 16.55	Gabriele Soranna: Reshaping Roman food supply during the late antique period (4th-6th cent. AD): faunal evidence as proxy to track urban evolution
16.55 – 17.20	Brandon McDonald: Urban decay from the Late Antique Little Ice Age and the Justinianic Plague: to what extent were eastern Roman cities affected by these so-called catastrophes?
17.20 – 17.45	Paolo Maranzana: Urban survival in a regional network: Late Roman cities in western-central Anatolia
17.45 – 18.00	Final discussion

CONFERENCE OPENING CEREMONY

Croatian National Theatre – Big Hall, Trg Gaje Bulata 1, Split

19.00 - 21.00	Welcome notes
	Tino Leleković: Roman heritage in Croatia today
	Maureen Carroll: Gender, Age, and Identity in Roman Funerary Commemoration: Case Study Croatia

7th April 2022

Morning sessions

Session: 1. TERRA MARIQUE: ECONOMY, SPATIAL MANAGEMENT AND TRANSFORMATION AT THE ANCIENT ADRIATIC / ECONOMIA, GESTIONE E TRASFORMAZIONE DELLO SPAZIO NELL'ADRIATICO ANTICO

Milesi Palace, 2nd floor, Trg braće Radića 7, Split

09.00 – 09.10	Session introduction
09.10 – 09.30	Ana Konestra, Fabian Welc, Paula Androić Gračanin, Bartosz Nowacki, Anita Dugonjić, Kamil Rabiega, Agnese Kukela: Roman rural settlements on the island of Rab (NE Adriatic): organisation, economy and relationship with the landscape
09.30 – 09.50	Fabian Welc, Ana Konestra, Goranka Lipovac Vrkljan, Paula Androić Gračanin, Toni Brajković: Environmental impact on the development of Roman settlement on the eastern Adriatic region in the light of new geoarcheological data
09.50 – 10.10	Morana Vuković: Accident at work? Skeletons from the Roman limekiln at Cape Rastovac on the Island of Pag
10.10 – 10.30	Zrinka Serventi: Necropolises and their landscapes - case of Liburnia
10.30 – 11.00	<i>Coffee break</i>
11.00 – 11.20	Marco Moderato, Roberto Perna, Jessica Piccinini: Agricultural resources, trades and exchanges between the two shores of the Adriatic
11.20 – 11.40	Anja Ragolić: Trade and crafts in the epigraphic sources on the outskirts of the south-eastern Alps
11.40 – 12.00	Alice Vacilotto, Patrizia Basso: The northern Adriatic coastal landscape along the Via Annia between Roman times and Late Antiquity
12.00 – 12.20	Brikena Shkodra-Rrugia: Aspects of the transformation of early Byzantine Dyrrachium (Albania)
12.20 – 12.30	Final discussion
12.30 – 14.30	<i>Lunch break</i>

Session: 12.1 RAC GENERAL SESSION PART 1

Concert Hall „Hrvatski dom“ – Big Hall, Tončićeva 1, Split

09.00 – 09.10	Session introduction
09.10 – 09.30	Kris Lockyear: Verulamium: busy places and empty spaces
09.30 – 09.50	Christopher Grocock: How low can you go? Functional literacy and agency in written sources from Roman Britain
09.50 – 10.10	Laia de Frutos Manzanares: Religious iconography in lamps: the case of Baetulo (Catalonia, Spain)
10.10 – 10.30	Lucia Alberti: Roman Doclea and its territory: new results of an Italian-Montenegrin multidisciplinary project
10.30 – 11.00	<i>Coffee break</i>

Session: 31. HYBRID ECONOMIC PRACTICES IN THE ROMAN WORLD

Golden Gates Theatre, Dioklecijanova 7, Split

09.00 – 09.10	Session introduction
09.10 – 09.30	Emilia Mataix Ferrándiz: Legal pluralism in a “glocal” economy: how to deal with diversity in Roman trade?
09.30 – 09.50	Violeta Moreno Megías: Creating a tradition when the tradition is over. Turdetanian pottery technology as cultural resilience in the Romanization process
09.50 – 10.10	Roksana Chowaniec: Articulating the Roman culture in Hellenistic Sicily: the small finds illustrate the local history of ancient town Akrai, SE Sicily
10.10 – 10.30	Joan Campmany, Arnau Lario: Continuity, adaptation and rural landscapes in the beginning of Roman rule: the Laietania region (northeast of Hispania Citerior) as a case study
10.30 – 11.00	<i>Coffee break</i>
11.00 – 11.20	(VIDEO) Daniel J. Martín-Arroyo Sánchez: Economy, religion, and local identities in the making of a Roman colony: the
11.20 – 11.40	Robinson Peter Krämer: Sanctuaries as cross-cultural contact zones and hybrid economic institutions. A ‘glocal’ perspective on Rome, Latium vetus and Southern Etruria (7 th –5 th cent. BCE)
11.40 – 12.00	Kaja Stemberger Flegar: <i>Lanam fecit</i> without tombstones? Expression of status through wool-working items in graves
12.00 – 12.30	Final discussion
12.30 – 14.30	<i>Lunch break</i>

Session: 10. THE HIGH RESOLUTION GROUND PENETRATING RADAR SURVEY OF TWO ROMAN REPUBLICAN CITIES

City Youth Theatre Split, Trg Republike 1, Split

09.00 – 09.10	Session introduction
09.10 – 09.30	Lieven Verdonk: GPR fieldwork and analytical techniques
09.30 – 09.50	Alessandro Launaro: Interamna Lirenas revealed
09.50 – 10.10	Martin Millett: Falerii Novi explored
10.10 – 10.30	Frank Vermeulen: Implications and issues of surveying Roman cities
10.30 – 11.00	<i>Coffee break</i>
11.00 – 11.30	Sue Alcock: Broader archaeological implications
11.30 – 12.00	Luc de Lig: Broader historical implications
12.00 – 12.30	Final discussion
12.30 – 14.30	<i>Lunch break</i>

Session: 8. VALENTINIAN I, THE CROATIAN EMPEROR: THE MAN AND HIS AGE

Croatian National Theatre - Foyer, Trg Gaje Bulata 1, Split

09.00 – 09.10	Session introduction
09.10 – 09.30	Hrvoje Vulic: It's good to be the emperor's birthplace – effects of Valentinian's emperorship on Cibalae, Pannonia
09.30 – 09.50	Dávid Bartus: Where did Valentinian die? New excavations in the legionary fortress of Brigetio
09.50 – 10.10	Richard Hobbs: The wealth gap in the age of Valentinian and its consequences for late Roman society
10.10 – 10.30	Richard Abdy: <i>Obrizum</i> and <i>pusulatum</i> : refined bullion in a brutal age
10.30 – 11.00	<i>Coffee break</i>
11.00 – 11.30	Zoltan Pallag: A conflict of ideas: Andreas Alföldi and Valentinian I
11.30 – 12.00	Final discussion
12.30 – 14.30	<i>Lunch break</i>

Session: 28. GOING BEYOND FUNERARY ANOMALIES: BURIAL MANIPULATIONS AS SIGNS FOR THE INTERPRETATIONS OF INTERACTIVE AND DYNAMIC SOCIAL IDENTITIES

Tower – Mediteranean Center for Construction Heritage, Bosanska 4, Split

09.00 – 09.10	Session introduction
09.10 – 09.30	Liana Brent: Partial, partible and permeable bodies
09.30 – 09.50	Špela Karo, Alenka Miškec, Borut Toškan, Bernarda Županek, Massimo Delfino: Well buried mystery: redeposited skeleton in the Roman period burial grounds at Kozolec in Ljubljana, Slovenia
09.50 – 10.10	Alison Telfer, Don Walker: How did all those skulls get there? The mystery of the upper Walbrook valley
10.10 – 10.30	Alison Klevnäs, Astrid Noterman, Edeltraud Aspöck: Disturbed burials in the
10.30 – 11.00	<i>Coffee break</i>
11.00 – 11.30	Alison Klevnäs, Astrid Noterman, Edeltraud Aspöck: Identifying and interpreting reopened burials: new evidence and new methodologies
11.30 – 12.00	Reanna Phillips: Inter-'actions' with the dead: burial process and performance in Roman Britain
12.00 – 12.30	Final discussion
12.30 – 14.30	<i>Lunch break</i>

Session: TRAC GENERAL SESSION 1

Književni krug, Ispod ure 3, Split

09.00 – 09.10	Session introduction
09.10 – 09.30	(VIDEO) Lisa A. Hughes, John Aycok, Brittany DeMone, David Keizer: Modelling our past, creating our future: interdisciplinary collaboration in Roman Studies
09.30 – 09.50	Lindsay Banfield: Making Flour the German Way: Imported lava querns and millstones in Roman Britain
09.50 – 10.10	Lindsey A. Mazurek: Portraits in the sacred landscapes of Roman Thessaloniki's Sacred Quarter
10.10 – 10.30	Tais Pagoto Bélo: The institutionalization of the Roman woman through Livia
10.30 – 11.00	<i>Coffee break</i>
11.00 – 11.20	(VIDEO) Lisa A. Hughes: 3D staging of theatrical performances in Pompeii's House of the Golden Cupids
11.20 – 11.40	Rhiannon Pare: My god must look like me: religion, memory and identity in the Roman Empire
11.40 – 12.00	(VIDEO) Stephanie Ulrich: Memory sanctions of condemned emperors: A political construct as a result of the globalisation in the 3rd century AD
12.00 – 12.20	Dragos Mitrofan: Big Data in funerary archaeology
12.20 – 14.30	<i>Lunch break</i>

Session: TRAC 4. WHAT HAPPENS WHEN WE DIG BIG: RECENT WORK ON HUGE DATASETS IN ROMAN ARCHAEOLOGY

University of Split, Hall, Peristyle, Poljana kraljice Jelene 1, Split

09.00 – 09.10	Session introduction
09.10 – 09.30	Alex Smith: From big data research to big data excavations: lessons from the Roman Rural Settlement Project for the A14 mitigation
09.30 – 09.50	Eniko Hudak: New approaches to big pottery data – Mancetter-Hartshill <i>mortaria</i> and the Roman economy
09.50 – 10.10	J. Pérez González, G. Rull Fort, J. Remesal Rodríguez: <i>Amphorae</i> and epigraphs. Experiences in the development of databases in CEIPAC projects. 30 years of research
10.10 – 10.30	Katherine A. Crawford: The Cyprus Institute: using big data to study urban resilience
10.30 – 11.00	<i>Coffee break</i>
11.00 – 11.30	Philip Smither: The true scale of the Richborough Collection
11.30 – 12.00	Final discussion
12.00 – 14.30	<i>Lunch break</i>

7th April 2022

Afternoon sessions

Session: 11. RITUAL AND RUBBISH IN ROMAN RIVERS

Milesi Palace, 2nd floor, Trg braće Radića 7, Split

14.30 – 14.40	Session introduction
14.40 – 15.00	(VIDEO) Hella Eckardt, Philippa Walton : Ritual and rubbish in Romano-British rivers
15.00 – 15.20	(VIDEO) Stefanie Hoss : Dutch river finds in the Rhine, Waal and Meuse: rubbish, ritual and renovation projects?
15.20 – 15.40	Janka Istenič : The River Ljubljanica (Slovenia) in the Roman period – accidental losses and religious rituals at the boundary of Cisalpine Gaul/Italy?
15.40 – 16.00	Ivan Radman : Votive deposits, accidental losses or industrial junk? The puzzle of river finds from Roman Siscia
16.00 – 16.30	Coffee break
16.30 – 16.50	Jasmina Davidović : Archaeological finds from the River Sava in Sirmium
16.50 – 17.10	Kresimir Vuković, Peter Campbell : The River Tiber: objects and myth
17.10 – 17.30	Final discussion

Session: TRAC 8. ROMAN SUBALTERN STUDIES: HIGHLIGHTING SUBALTERNS' SIGNS IN THE ARCHAEOLOGICAL RECORD

Concert Hall „Hrvatski dom“ – Big Hall, Tončićeva 1, Split

14.30 – 14.40	Session introduction
14.40 – 15.00	Jake Weekes : Subaltern Roman Canterbury
15.00 – 15.20	Marlee Miller : Before shadows and dust: Recovering the lives within the <i>ludus gladiatorius</i>
15.20 – 15.40	David Jesús Cebrián Martínez : Gramscian approach to the analysis of Early Iron Age indigenous peoples
15.40 – 16.00	Edoardo Vanni : Subaltern to whom? Reflecting on Gramsci's categories after the post processual era
16.00 – 16.30	Coffee break
16.30 – 17.00	Final discussion

Session: TRAC 14: TRADE AND CONNECTIVITY IN THE ADRIATIC AND ITS HINTERLANDS

Golden Gates Theatre, Dioklecijanova 7, Split

13.30 – 13.40	Session introduction
13.40 – 14.00	Katarina Šprem : Roman roads in Istria, Croatia - an example of a Least Cost Path analysis

14.00 – 14.20	(VIDEO) Nefeli Pirée Iliou : Modelling the economic activities of Varro's Synepirotae across the Adriatic Sea in Roman Epirus (modern-day southwestern Albania and northwestern Greece)
14.20 – 14.40	Carlo De Mitri : The shared sea: goods, trade and culture in the Ionian-Adriatic basin
14.40 – 15.00	Maja Miše : Defining the market: reconstruction of trade patterns in Late Republican Period in the Adriatic
15.00 – 15.30	Coffee break
15.30 – 15.50	Carlo De Mitri : Andrew McLean: A connecting sea: circuit theory and maritime mobility in the Roman Adriatic
15.50 – 16.00	Final discussion

Session: 26. IN RESPONSE: EXPLORING PROVINCIAL IDENTITIES UNDER ROME'S GLOBALISING EMPIRE

City Youth Theatre Split, Trg Republike 1, Split

14.30 – 14.40	Session introduction
14.40 – 15.00	Mateo Gonzalez Vázquez, Arnau Lario Devesa : Rural integration and ethnic identity in early Roman Iberia, c. 150-50 BCE
15.00 – 15.20	Marc Duret : Greeks, Romans, or Bruttians: Who were the inhabitants of the <i>Ager Crotoniensis</i> ?
15.20 – 15.40	Francisco Machuca Prieto : Phoenician identities in Roman times: an issue of negotiated "glocal" identities from the East to the West
15.40 – 16.00	Saskia Kerschbaum : How to integrate imperial propaganda into civic identity: Nikaia, Caracalla, and an elephant <i>quadriga</i>
16.00 – 16.30	Coffee break
16.30 – 17.00	Luca Mazzini : The place of Macedonian identity in Roman Phrygia and Lydia: ancient tradition and civic memory in face of the imperial power
17.00 – 17.30	Final discussion

Session: 36. DALMATIA IN THE LATE REPUBLICAN PERIOD: NEW FINDS AND APPROACHES

Croatian National Theatre - Foyer, Trg Gaje Bulata 1, Split

14.30 – 14.40	Session introduction
14.40 – 15.00	Siniša Bilić-Dujmušić, Feđa Milivojević : Cosconius and Pollio: the most important Roman conquerors of Late Republican Dalmatia we know the least about
15.00 – 15.20	Lucijana Šešelj, Mato Ilkić : Roman Republican coins from northern Dalmatia and southeastern Lika
15.20 – 15.40	Discussion
15.40 – 16.00	Paolo Visonà : The coinage of Issa in the Late Republican period
16.00 – 16.30	Coffee break

16.30 – 16.50	Igor Borzić: Hellenistic and Late Republican <i>amphorae</i> from the island of Korčula
16.50 – 17.10	Martina Čelhar, Mato Ilkić, Gregory Zaro: Time of change: North Dalmatia in Late Iron Age
17.10 – 17.30	Final discussion

Session: 2. APPROACHES TO ROMAN POTTERY USE: NEW PERSPECTIVES AND NEW TECHNIQUES

Tower – Mediteranean Center for construction heritage, Bosanska 4, Split

14.30 – 14.40	Session introduction
14.40 – 15.00	(VIDEO) Jesús Bermejo Tirado: The good, the bad and the ugly: quality and use-wear analysis of domestic tableware as an archaeological index of inequality in Roman Spain
15.00 – 15.20	Alessandra Pecci, Sally Grainger, Edward Biddulph, Simone Mileto: Preliminary study of the content of Samian cups from Britain
15.20 – 15.40	Danai Kafetzaki, Jeroen Poblome, Philip Bes, Rinse Willet, Hendrik Uleners: Sagalassos pottery meets data and visual analytics
15.40 – 16.00	Alasdair Gilmour: Digitising death: using shape data from digital scans of pottery images to investigate consumption in funerary contexts from early Roman/Late Iron Age North-West Europe
16.00 – 16.30	<i>Coffee break</i>
16.30 – 16.50	Penelope Allison, Ivan Tyukin, Daan van Helden, Evgeny Mirkes: Arch-I-Scan: automated recording and machine learning for collating Roman ceramic tablewares and investigating eating and drinking practices
16.50 – 17.10	Alessandra Pegurri: Beyond the pot: functional approach for a better understanding of the late-antique Common Wares of Rome
17.10 – 17.30	Mónica Rolo, Ana Martins, André Carneiro: Pottery in translation: from the imperial mode to the post-Roman fabrics in the stibadium room in Horta da Torre Roman villa (Fronteira)
17.30 – 17.50	(VIDEO) David Griffiths: Dinner with the emperor? Dining practices at the imperial estate at Vagnari: imposition or freedom of choice?
17.50 – 18.10	Sally Grainger: Roman fish sauces and their <i>amphora</i> : reuse and the practicalities of supply

Session: TRAC GENERAL SESSION 2

Književni krug, Ispod ure 3, Split

14.30 – 14.40	Session introduction
14.40 – 15.00	Penelope J. E. Davies: Adaptive reuse: on transforming buildings in ancient Rome
15.00 – 15.20	Jonathan M. Quiery: Monuments, memory, and place: the tropaea of the Augustan period
15.20 – 15.40	Rob Collins: The fabric of Hadrian's Wall: from geological genesis to post-Roman repurposing
15.40 – 16.00	Nicola Hurt: Looking sharp: the significance of folding knife handles in grave good assemblages
16.00 – 16.30	<i>Coffee break</i>

16.30 – 16.55	Margaret L. Woodhull: Womanhood abstracted: empresses, <i>divae</i> and female agency in Trajo-Antonine Empire
16.55 – 17.20	Maxime Jay Cotham Ratcliffe: Imitation or something much more? Parallels between Romano-British and Pannonian Late Roman lead tanks
17.20 – 17.45	Bence Simon: Local and regional economy in North-Eastern Pannonia and the impact of natural environment on the settlement pattern around Aquincum and Brigetio (1-3rd c. AD)
17.45 – 18.00	Final discussion

EVENING LECTURES

Diocletian's Palace Cellars, West wing

19.00 – 20.00	Prof. John Wilkes: Diocletian's Palace: residence for a retired Emperor
20.00 – 21.00	Prof. Nenad Cambi: Diocletian, Split

8th April 2022

Morning sessions

Session: 32. COINAGE, CULTURE AND SOCIETY IN THE ILLYRICUM AND THE DANUBIAN PROVINCES: NEW THOUGHTS AND PERSPECTIVES

Milesi Palace, 2nd floor, Trg braće Radića 7, Split

09.00 – 09.10	Session introduction
09.10 – 09.30	Evgeni Paunov: Early imperial coin finds from Serdica as evidence of the Roman army presence
09.30 – 09.50	Tomislav Bilić: Augustan coins from Sisak and coin circulation in the Augustan period in Siscia
09.50 – 10.10	Ulrike Peter: Die lichtbringenden Gottheiten im römischen Thrakien und Mösien
10.10 – 10.30	Dario Calomino: Civic coinage and festival culture in Moesia Inferior and Thrace
10.30 – 11.00	<i>Coffee break</i>
11.00 – 11.30	Cristian Găzdac: West meets East! Provincial coinage vs official issues. Coin hoarding patterns in the Balkans (1ST-3RD centuries AD) in the light of the 'Coin Hoards of the Roman Empire Project'
11.30 – 12.00	Miroslav Nađ: A hoard of late Roman coins from Crkvišće-Bukovlje (Croatia): Pannonian evidence for the weight of a <i>folllis</i> in the dying Empire
12.00 – 12.30	Final discussion
12.30 – 14.30	<i>Lunch break</i>

Session: 12.2 RAC GENERAL SESSION PART 2

Concert Hall „Hrvatski dom“ – Big Hall, Tončićeva 1, Split

09.00 – 09.10	Session introduction
09.10 – 09.30	Łukasz Sokotowski: Empresses and the local communities: Antonine empress imagery from Palmyra and parallels in the Roman East
09.30 – 09.50	Maria Jaworska: New light from Colchis. Lamps from the Roman fort Apsaros and the Northern Black Sea Region market
09.50 – 10.10	Roberto Montagnetti, David Gerald Pickel, David H. Soren, Gabriele Soranna, Matteo Serpetti, Jordan A. Wilson: How an integrated approach between the use of cutting edge technologies and the traditional archaeological methodology is implementing the knowledge on the development and transformation of rustic settlements between the imperial and late Roman times in central Italy: the case of the Roman Villa of Poggio Gramignano and its infant cemetery
10.10 – 10.30	Berber van der Meulen: Germanic <i>foederati</i> on Roman soil. The supply of Roman military dress accessories to migrant communities in Germania Secunda
10.30 – 11.00	<i>Coffee break</i>
11.00 – 11.20	Lisette M. Kootker, Henk van der Velde: Roman frontier policy and population dynamics in the Late Roman Lower Rhine borderscape

11.20 – 11.40	Claire Holleran: Mapping migration in Roman Iberia
11.40 – 12.00	(VIDEO) Caitlin Barrett, Kathryn Gleason, Kaja Tally-Schumacher, Annalisa Marzano: Whiteknights: A garden's secrets: planting, performance, and reception of the garden of the 'Casa della Regina Carolina' (Pompeii)
12.00 – 12.20	Janka Istenič: The River Ljubljanica (Slovenia) in the Roman period – accidental losses and religious rituals at the boundary of Cisalpine Gaul/Italy?
12.20 – 12.40	Final discussion
12.40 – 14.30	<i>Lunch break</i>

Session: TRAC 9. “WE DEMAND RIGIDLY DEFINED AREAS OF DOUBT AND UNCERTAINTY!” HOW TO OPERATIONALISE MARGINALITY IN ROMAN ARCHAEOLOGY

Golden Gates Theatre, Dioklecijanova 7, Split

09.00 – 09.10	Session introduction
09.10 – 09.30	Marko A. Janković: Inglorious bastards of Rome - gladiators and ambivalent attitudes in Roman provincial societies
09.30 – 09.50	Lisa Duffy: The people of Roman Canterbury: Uncovering ordinary lives through theoretical and scientific storytelling from human bones
09.50 – 10.10	Stefano Magnani: Between marginality and connectivity: The eastern Alps in Roman times
10.10 – 10.30	Kseniya Danilochkina: Between Roman walls: when “nothing” is a thing
10.30 – 11.00	<i>Coffee break</i>
11.00 – 11.20	Csaba Szabó: World of nymphs and forests
11.20 – 11.40	Philipp Margreiter: Unbowed, unbent, unbroken? Romans and nomads in Late Antique North Africa – an archaeological perspective from the margins
11.40 – 12.00	Marjolijn Kok: Queering the margins: a critique of using ethnic names written down by the Roman oppressor
12.00 – 12.20	Kala Drewniak: Anarchist theory as an expedient of Roman Iron Age archaeology
12.20 – 12.40	Final discussion
12.40 – 14.30	<i>Lunch break</i>

TRAC Annual General Meeting

Golden Gates Theatre, Dioklecijanova 7, Split

13.00 – 14.30	Meeting
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Session: 22. NEW ARCHAEOLOGICAL PERSPECTIVES ON ROMAN WINE PRODUCTION, STORAGE, AND TRANSPORT

Croatian National Theatre - Foyer, Trg Gaje Bulata 1, Split

09.00 – 09.10	Session introduction
09.10 – 09.30	Candace M. Rice: From plonk to Falernian: The logistics of Roman wine transport
09.30 – 09.50	Maureen Carroll: Making, marketing and moving <i>dolia defossa</i> around Italy and the Mediterranean
09.50 – 10.10	Jennifer L. Muslin: Packaging wine in <i>amphorae</i> at Oplontis B, Torre Annunziata (NA), Italy: a <i>chaîne opératoire</i> approach
10.10 – 10.30	Emlyn Dodd: The spectacle of luxurious production at the newly discovered Villa dei Quintili winery (Via Appia Antica, Rome)
10.30 – 11.00	<i>Coffee break</i>
11.00 – 11.30	Carlos Palacín Capado: Drinking neighbours' wine. Trade and consumption dynamics between wine productive areas: wine from Tarraconensis in the western Mediterranean and Hispania
11.30 – 12.00	Antoni Martín i Oliveras, Bruno Parés Sansano, Josep Matés Porcel: The Roman ' <i>dolium</i> ' experiment: from the original archaeological vessels to the replicas
12.00 – 12.30	Final discussion
12.30 – 14.30	<i>Lunch break</i>

Session: 14. FROM THE ROMAN TO THE LATE ANTIQUE BALKANS: CHANGES IN THE TOPOGRAPHY, FORM AND FUNCTION OF 'ILLYRIAN' AND 'THRACIAN' CITIES BETWEEN EAST AND WEST

Tower – Mediterranean Center for Construction Heritage, Bosanska 4, Split

09.00 – 09.10	Session introduction
09.10 – 09.30	Etleva Nallbani, Saimir Shpuza: From the Roman to the Late Antique Balkans: changes in the topography, form and function of "Illyrian" and "Thracian" cities between East and West
09.30 – 09.50	Agnieszka Tomas: Novae (Lower Moesia). The transition from the legionary fortress to the Late Roman town
09.50 – 10.10	Konstantinos T. Raptis: From Roman to Late Antique Thessaloniki (Four to Sixth Centuries). The Christianization of the Tetrarchic city and its impact on the urban topography of the late Capital of Illyricum, between East and West
10.10 – 10.30	Carla Sfameni, Tatjana Koprivica, Olga Pelcer-Vujačić: From Roman to Late Antique Doclea (Montenegro): archival, archaeological and topographical research
10.30 – 11.00	<i>Coffee break</i>
11.00 – 11.30	Jim Crow: In the shadow of a megalopolis: the cities of Eastern Thracia from the fourth to the seventh century
11.30 – 12.00	Bernarda Županek: From early to late Roman Emona: understanding the transformation of the city
12.00 – 12.30	Final discussion
12.30 – 14.30	<i>Lunch break</i>

Session: TRAC GENERAL SESSION 3

Književni krug, Ispod ure 3, Split

09.00 – 09.10	Session introduction
09.10 – 09.30	Sue Stallibrass: Hunting the ambiguous roles of wild animals in the military psyche: a case study from central Britain
09.30 – 09.50	Alice Wolff: Eating locally in imperial Rome
09.50 – 10.10	Norman Wetzig: No more wild guesses? Stackmodelling Roman microeconomies and their sustainability: Roman Beirut (Lebanon) as a test case
10.10 – 10.30	Sergio España-Chamorro: Looking for a provincial identity in Roman Baetica
10.30 – 11.00	<i>Coffee break</i>
11.00 – 11.30	Philip Smither: The legacy of the 'Saxon' Shore Forts
11.30 – 12.00	Daniël van Helden, Dominik Maschek, Sarah Scoppie: Decolonising and diversifying Roman archaeology: a continental response
12.00 – 12.30	Final discussion
12.30 – 14.30	<i>Lunch break</i>

8th April 2022

Afternoon sessions

Session: 42. ROMAN BRITAIN

Milesi Palace, 2nd floor, Trg braće Radića 7, Split

14.30 – 14.40	Session introduction
14.40 – 15.00	David Walsh: Military communities and temple patronage
15.00 – 15.20	Reanna Phillips: Dead, then buried: new Interpretations of funerary evidence in Roman Britain
15.20 – 15.40	Peter Guest, Stephen Upex: The Roman 'Small Town' of Durobrivae (Water Newton)
15.40 – 16.00	Ian Longhust: The significance of fig seeds at Bearsden on the Antonine Wall
16.00 – 16.30	<i>Coffee break</i>
16.30 – 17.00	Final discussion

Session: TRAC 10. FROM TRENCH TO PRESS

Concert Hall „Hrvatski dom“– Big Hall, Tončićeva 1, Split

14.30 – 14.40	Session introduction
14.40 – 15.00	Leah Hewerdine: I can't get no satisfaction...in site reports and publications
15.00 – 15.20	Philip Smither: Reinvigorating Richborough
15.20 – 15.40	Tomasz Dziurdzik: Bridging a 120-year gap in fieldwork: pioneer Austro-Hungarian research meets modern prospection in Naronas's hinterland
15.40 – 16.00	Anna H. Walas: Telling stories of the desert: The potential of material held in European archives to overcome lack of modern excavation with the example of Roman military base and garrison town at Bu Njem, Libya
16.00 – 16.30	<i>Coffee break</i>
16.30 – 17.00	Alessandra Esposito: Beyond the press. Digital assets for the study of Jordanian heritage in the Nabataean and Roman periods
17.00 – 17.30	Final discussion

TRAC WORKSHOP

Concert Hall "Hrvatski dom" – Rehearsal Room, Tončićeva 1, Split

14.30 – 16.30	TRAC STANDING COMMITTEE: Early career researcher
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Session: 30. ROMAN POWER PLAY – NEW PERSPECTIVES ON ROMAN IMPACT ON LOCAL SOCIETIES IN FRONTIER CONTEXTS

City Youth Theatre Split, Trg Republike 1, Split

14.30 – 14.40	Session introduction
14.40 – 15.00	Andrew Lawrence: Power and domination along Rome's northern and western frontiers
15.00 – 15.20	Manuel Fernández-Götz, Dave Cowley, Christoph Rummel: Roman power in a liminal landscape: Multiscalar analysis of settlement patterns in SW Scotland
15.20 – 15.40	Roger White: Offa-ring a new perspective on the Welsh Marshes in the Roman period
15.40 – 16.00	Final discussion: new perspectives on Roman impact on local societies in frontier contexts
16.00 – 16.30	<i>Coffee break</i>

Session: TRAC 5. THE ROMAN FOOD SYSTEM: RETHINKING THE GLOBAL AND THE LOCAL

Croatian National Theatre - Foyer, Trg Gaje Bulata 1, Split

14.30 – 14.40	Session introduction
14.40 – 15.00	Kelly Reed: The Roman foodsystem of southern Pannonia
15.00 – 15.20	Ivana Ožanić Roguljić, Angelina Raičković Savić: <i>Optimo piscatu</i>
15.20 – 15.40	Erica Rowan: Hinterland, kitchen, toilet, drain: the Late Antique food system at Aphrodisias, Turkey
15.40 – 16.00	J.W. Hanson: Some scale-based approaches to food supply
16.00 – 16.30	<i>Coffee break</i>
16.30 – 16.50	Christy Schirmer, Jared Benton: Food the waters: regional models for inland river fishing
16.50 – 17.10	Jared T. Benton: Baking as cultural heritage: the persistence of local and household traditions in Roman commercial baking
17.10 – 17.30	Final discussion

Session: 24. THE NETWORKS OF ROMAN CRETE

Tower – Mediteranean Center for Construction Heritage, Bosanska 4, Split

14.30 – 14.40	Session introduction
14.40 – 15.00	Nadia Coutsinas: Maritime and terrestrial routes of Roman Crete: intra-island and intra-Mediterranean connections
15.00 – 15.20	Anna Moles: The spread of new burial practices in Early Roman Crete
15.20 – 15.40	Rita Sassu, Vincenzo Tallura, Giulia Vannucci: Roman Gortys' networks at the basis of the building program for the new provincial capital
15.40 – 16.00	Dimitris Karampas: Harbours and ships in Roman Crete
16.00 – 16.30	<i>Coffee break</i>
16.30 – 17.00	Final discussion

EXCURSIONS:

Discover Burnum and NP Krka (April 5th)

8.15	Gather at the meeting place (TBD)
8.30 – 10.00	Bus drive towards the archaeological site Burnum
10.00 – 10.30	Sightseeing of the Roman Burnum. The site includes the remains of the only Roman military amphitheatre in Croatia, the arcades of the command building in the military camp, and several walls of the military drill area.
	The archaeological artefacts found here (weapons, tools, items of daily use) are on display at the Burnum Archaeological Collection in the centre of Puljane.
10.30 – 11.15	Bus drive to Skradin. Embark on a boat towards the beautiful landscape of Krka National Park, a green oasis in the Dalmatian karst landscape.
11.15 – 11.35	Panoramic boat cruise towards the magnificent Skradinski Buk, the loudest and best known waterfall in Croatia.
11.35 – 13.45	Skradinski buk is most famous for its long travertine system. It spreads over 800m in length, with an impressive width of 200 – 400m and it comprises a series of 17 steps. During an easy walk along a wooden trail you will see the great beauty of the Skradinski buk waterfalls and their untouched Mediterranean landscape. Besides the waterfalls, cascades, lakes and travertine barriers, the wooden trail of Skradinski buk takes you past several restored watermills. Some are still in use today. Others have been converted into souvenir shops or exhibition spaces, showing various ethnographic collections which illustrate the rich cultural and historical heritage of the area.
13.45 – 13.50	Bus drive towards a nearby restaurant for lunch
13.50 – 15.20	Delicious 3 course meal, with traditional dishes
15.20 – 17.00	Bus drive to Split

OPTIONAL:

15.20 – 15.35	Bus drive to Šibenik, a historic town rich in cultural and historical monuments
15.35 – 17.35	The walking tour of this attractive city provides an insight into its Mediterranean ambience. Its steep and narrow streets will take you to the most famous sites, such as the remarkable Cathedral of St. Jacob, St Francis Church, City Hall, Theatre, City Park etc.
17.35 – 19.00	Bus drive to Split

INCLUDED:

- Bus transfer
- Tour guide
- Entrance tickets (Burnum, NP Krka)
- Boat transfer
- 3 course lunch with drinks (0,25l wine + 0,25l water + 0,25l juice)

NOT INCLUDED:

- Tips
- Personal expenses

Minimum number of participants per excursion: 30 pax

More info at the Conference Hub



image source: Shutterstock

image source: NP Krka

Salona, Vitturi Castle, Trogir (April 9th)

8.50	Gather at meeting place (TBD).
9.00 – 9.20	Bus drive to Salona, Croatia's largest Roman archaeological site. It was originally an Illyrian–Greek settlement, and later became a Roman colony and the capital of the province of Illyricum, with 60,000 inhabitants. It has been thoroughly investigated and excavated, over the last several hundred years.
9.20 – 11.40	We take you for a walk through Manastirine, Tusculum (a house built by don Frane Bulic, the most famous investigator of Salona), the city walls, the Episcopal centre, the urban Basilica, the Thermae, the baptistery and the Porta Cesarea. The visit takes you to the largest structure at Salona – the Amphitheatre. It was preserved entirely until the Ottoman–Venetian wars, and today its remains include the ground floor and part of the first floor. In Roman times, when gladiatorial contests were held here, the amphitheatre could accommodate about 16,000 spectators.
11.40 – 12.00	After visiting the archaeological site of Salona, we continue our journey to the nearby coastal town of Kastel Luksic
12.00 – 13.15	A short walk to Vitturi Castle, situated on the coast, with a visit to the City Museum within the castle. We will have a tour of the permanent exhibition with the curator, who will talk about the history of the town, the building of the castle and the legend of Miljenko and Dobriila (and their sad love story!). The tour is followed by wine tasting of the indigenous grape variety crljenak (similar to the more famous Zinfandel), presented by the local winemakers.
13.15 – 13.45	After the visit, we continue our journey to the restaurant Grotta.
13.45 – 15.30	Traditional Dalmatian lunch with a beautiful view of the island Ciovo.
15.30 – 15.45	After lunch, we continue the journey to the beautiful coastal town of Trogir, which has been included in the UNESCO list of World Heritage Sites since 1997.
15.45 – 17.00	A walk along the old cobbled streets includes visits to the Cathedral of St. Lawrence (with its amazing Romanesque door carved in 1240 by Master Radovan), the 15th century Town Hall building, the Town Loggia, the Cipiko Palace, the Benedictine Monastery (founded in 1064) and the splendid Kamerlengo Tower.
17.00 – 17.30	Bus drive back to Split.

INCLUDED:

- Bus transfer
- Tour guide
- Entrance tickets: Salona, Vitturi Castle, St. Lawrence Cathedral, Benedictine Monastery
- Wine tasting
- Aperitif, 2 course lunch with drinks

NOT INCLUDED:

- Tips
- Personal expenses

Minimum number of participants per excursion: 30 pax

More info at the Conference Hub



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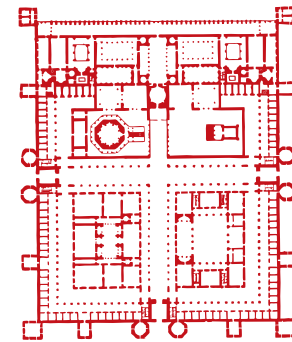
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